BORN Calcutta
LIVES New York, Kolkata

SOLO EXHIBITIONS
2017 *PostWest, v.2a: Ornament and Translation,* Barbara Walters Gallery, Sarah Lawrence College, NY2013 *Switzerland For Movie Stars (from Aziz Petrol Pump to Hazrat Saeen Saheli)*, University of the Arts, Philadelphia2012 *PostWest, v.1: Switzerland For Movie Stars,* solo project, Greenberg Van Doren Gallery, The Armory Fair, New York, NY
2011 *Kanishka Raja: Drawings*, Drive-By, Boston, MA
2010 *Against Integration,* Greenberg Van Doren Gallery, New York, NY
2009 *I Have Seen The Enemy And It Is Eye,* Galerie Mirchandani + Steinrücke, Mumbai *catalog*
2008 *Indian Yellow, Envoy*, New York, NY
2007 *In The Future No One Will Have A Past pt. 1*, Jack Tilton Gallery, New York, NY
2007 *In The Future No One Will Have A Past pt. 2,* Envoy, New York, NY
2005 *Momentum3: Kanishka Raja*, Institute of Contemporary Art, Boston, MA *catalog*
2005 *I.M. Pure*, Envoy, New York, NY
2004 *Birth Of An Earth*, Allston Skirt Gallery, Boston, MA
2002 *Kanishka Raja,* Allston Skirt Gallery, Boston, MA
1999 *Embrace The Schmaltz*, Brandeis University, Waltham, MA

GROUP EXHIBITIONS
2017 - *Lucid Dreams, Distant Visions*, Asia Society Museum, New York
2017 - *Transforming Visions: 21st Century Art from the Pizzuti Collection*, Columbus, OH
2017 - *Baggage Claim,* Klaus von Nichtssagend, New York
2017 - *Try To Smoke It,* Taymour Grahane Gallery, NY. Holly Coulis, curator.
2015 - *Geometries of Difference: New Approaches To Ornament & Abstraction*, Samuel Dorsky Museum of Art, SUNY
New Paltz, NY. Murtaza Vali, curator.
2014 - *Criminal's Cinema*, Honey Ramka, Brooklyn, NY. John O'Connor, curator.
2013 - *Xtra,* Lesley Heller Workspace, New York
- *Nearly Neutral,* Sarah Lawrence College, New York
- *Terra Incognita,* University of North Carolina, Pembroke, NC. Carly Rokes and Lisa Sanditz, curators.
2012 - *Fact/Fission,* curated by Nitin Mukul, Aicon Gallery, New York
- *Watercolors,* Philips de Pury, NY. Kristin Sancken, curator.
- *Five By Five,* D. C. Moore Gallery, New York. Barbara Takenaga, curator.
2011 - *Die Like You Really Mean It,* Allegra LaViola Gallery, New York.
- *Selections 11,* Paine Gallery, Massachusetts College of Art & Design, Boston, MA
- *Shapeshifters,* curated by Laurel Sparks, 443PAS, New York
2010 - *Have I Ever Opposed You? New Art From India and Pakistan*, Faye Fleming & Partner, Geneva
2009 - *Master of Reality: Francesca DiMatteo, Angela Dufresne, Chie Fukei, Matthew Day Jackson &*
*Kanishka Raja,* Rose Art Museum, Brandeis University, Waltham, MA. Joe Wardwell, curator.
2008 - *Exploding The Lotus*, Arts & Culture Center of Hollywood, Hollywood, FL
- *Imaginary Arsenals*, Cuchifrutos Gallery, New York, NY
- *TAATI: The Appearance And The Thing Itself*, Galerie Griesmar-Tamer, Paris
2007 - *Counterparts: Emerging Painters & Their Influences,* Contemporary Art Center of Virginia *catalog*
- *True Faith,* Greenberg Van Doren Gallery, New York, NY
- *Fung Wah*, Howard Yezerski Gallery, Boston, MA
2006 - *Fables: Christopher Myers, Wanda Raimundi-Ortiz, Kanishka Raja, Kara Walker,* Institute of

Contemporary Art, Philadelphia, PA. Naomi Beckwith, curator. *catalog*
- *Never Mind the Bollocks, Here's Amanda Lear*, Envoy, New York, NY
- *Paramnesiac Landscapes*, New York Center for Arts + Media Studies, New York, NY

2005 - *Seriality,* Axel Raben Gallery, New York, NY
- *My Perspective,* OSP Gallery, Boston, MA
- *Knock-Offs*, Green Street Gallery, Boston, MA

2004 - *The Ludovico Treatment,* MüllerDeChiara, Berlin
- *Masala: Diversity and Democracy in South Asian Art*, Benton Museum, Univ of Connecticut, Storrs

2003 - *Pantone,* Massimo Audiello Gallery, New York, NY
- *Gone Fishin'*, Allston Skirt Gallery, Boston, MA

2002 - *Proper Villain,* Untitled Space, New Haven, CT
- *Summer Group Show*, Kravets Wehby Gallery, New York, NY

2001 - *Augusto Arbizo, Mala Iqbal, Kanishka Raja,* Bellwether, New York, NY
- *Boomerang: Collector's Choice 2,* Exit Art, New York, NY
- *Hybrid IDs* Mills Gallery, Boston Center for the Arts, Boston, MA
- *Home? Crosscurrents in South Asian/American Art*, Brush Gallery, Lowell, MA

2000 - *Pure*: *Morgan Cohen, Kanishka Raja, Joe Wardwell*, The Gallery@Green Street, Boston, MA
- *Snapshots*, Contemporary Museum, Baltimore, MD

RECENTLY COMPLETED PROJECTS

2016 Public Commission, IS/HS868, Percent For Art Program, Dept. of Cultural Affairs, New York

OTHER PROJECTS

2013 *Invisible Corps* Live screenprint by KayRock Screenprinting with Matthew Brannon, Ernesto Caivano, Chie Fukei,
Kanishka Raja, Fred Tomaselli & Wendy White, Artists/Editions Print Fair, New York

2009 Curator: *Whitey On The Moon,* Gallery 106 Green, Brooklyn, NY

2006 Art Director: *Mike Ladd: Domestica,* The Kitchen, New York

2000 Curator: *Alien: Art From and About Elsewhere*, Gallery@Green Street, Boston

SELECTED BIBLIOGRAPHY

2017
- Julian A. Jimarez Howard, "Nationalism Is A Messy Business", *Whitehot Magazine*, July 2017
- Bansie Vasvani, "New York's Long Overdue Homage To South Asian Art…", *Cobo,* July 2017
- Hrag Vartanian, "What Does It Mean To Make Art in The South Asian Diaspora, *Hyperallergic*, Aug 4
- Sarah Rose Sharp, "A Spectacular Cross-Section of Contemporary Indian Art", *Hyperallergic,* April 28

2016
- Rakhee Balaram, Partha Mitter and Parul Dave Mukherji eds., *Twentieth Century Indian Art*, SKIRA, Milan

2015
- Faheem Haider, "Politics Camouflaged as Ornamental Abstraction", *Hyperallergic*, April 9

2014
- Gerard Goodrow and Julia Ritterskamp, *Passages: Indian Art Today*, DAAB Media, Cologne

2012
- Mary Jones, "Post Impressions: Switzerland For Movie Stars", *BOMB Magazine* interview, March

2011
- Olivia Sand, “Artist Profile: Kanishka Raja”, *Asian Art Newspaper*, March issue *reproduction*

2010
- Alpesh Kanitilal Patel, "Critic's Pick: Kanishka Raja," *Artforum*, Oct 1 *reproduction*
- staff writer, "Goings On About Town: Kanishka Raja," *The New Yorker*, Oct 11
- Joseph R. Wolin, "Kanishka Raja: Against Integration," *Time Out New York*, Oct 7-13 *reproduction*

2009
- Beth Citron, *Artforum*, “Kanishka Raja”, review, pg. 258, May issue, *reproduction*
- Zehrah Jumabhoy, *Art Asia Pacific*, “Kanishka Raja”, review, May/June issue, pg. 152 *reproduction*
- Alan Gilbert, “Terminal Present”, catalog essay, *I Have Seen The Enemy And It Is Eye*
- Deepanjana Pal, *Time Out Mumbai*, “Flying Returns”, Jan 23 – Feb 5 *reproduction*
- Aarti Dua, *The Telegraph*, “Artists of the Diaspora”, Sunday Magazine, Feb 15 *reproduction*
- Georgina Maddox, *The Indian Express* (Mumbai edition), “Cabin Fever”, Feb 02 *reproduction*
- Sitanshi Talati-Parikh, *Verve*, “Visual Maverick”, Feb issue *reproduction*
- Premankur Biswas*, The Indian Express* (Kolkata edition), “Disjointed Frames”, Feb 04 *reproduction*

2008
- Meenakshi Thirukode, *The Hindu,* “Subtle Significance”, Sunday Magazine, May 11 *reproduction*

2007
- Holland Cotter, *The New York Times*, review, Nov 9
- Alan Gilbert, *The Village Voice*, "Kanishka Raja Boards At The Gate Marked 'Dislocation'", review, Nov. 7
- R.C. Baker, *The Village Voice,* "Best In Show", Nov. 14 – 20
- Ann Toebbe, *Beautiful Decay*, online exhibition review
- staff writer, *The New Yorker*, "Goings On About Town: Galleries - Uptown", review, Aug 20
- Joseph R. Wolin, *Time Out New York,* "True Faith", review, Aug. 9 – 15
- Cindy Stockton Moore, *The New York Sun*, "Gallerists Ready For Fall Shows And Moving Days", Aug 6
- Betsy Dijulio, *Portfolio Weekly*, "Inspiration Elucidation", review, Jul 31
- Edward Epstein, *Art Papers*, "Philadelphia: Fables", review, Jan/Feb 2007

2006
- Edward J. Sozanski, *The Philadelphia Inquirer*, exhibition review, Fables, ICA, Philadelphia, Sep 24
- staff writer *artdaily.com*, "Fables, A Group Show of Artists at Philadelphia's ICA", review, Nov 28
- staff writer *Art Knowledge News*, "Fables at the ICA" Sep 18
- Roberta Fallon, *artblog*, "ICA Fall Shows Connect the Dots, Artists at the ICA See Spots". pg.4, Sep 20
- Rachel Frankford *Philadelphia City Paper*, "Last Chance: ICA Fall Show", Dec 14 - Dec 21
- Heather Schwedel *34th Street*, "Give Me 5 (The top five from the week): "Fables for Grown-Ups", Sep 28
- Holland Cotter *The New York Times,* review. May 26

2005
- Merrily Kerr, *Time Out New York,* "I.M. Pure", review, Nov 10 – 16 issue *reproduction*
- Cate McQuaid, *The Boston Globe,* “In A Group Show, Artists Embrace A Faux Naive Style” July 29
- staff writer, *The New York Times*, pg. B22
- Bennett Simpson, "Kanishka Raja: Many Places Become You", Exhibition Catalog: Momentum 3,

ICA, Boston *reproduction*
- Joanne Silver, *The Boston Herald*, “ICA Gives ‘Birth’ To Raja's Bizarre Work”, Feb 4 *reproduction*
- Cate McQuaid, *The Boston Globe*, “Pattern and Perspective: Kanishka Raja's ICA Installation Bends
Time and Space”, Jan 28 *reproduction*
- Christopher Millis, *The Boston Phoenix*, review, Jan 27 *reproduction*
- Matthew Nash, *Big, Red & Shiny*, online magazine, exhibition review, Apr. 23

2004
- Ann Wilson Lloyd, *Art In America*, “Kanishka Raja at Allston Skirt” review, Nov issue *reproduction*
- Francine Koslow Miller, *Art US,* review, September/October issue *reproduction*
- C. Sean Horton, *Art Papers*, review, July/August issue *reproduction*
- Geoff Edgers, *The Boston Globe,* "Indian-born Artist Raja Garners ICA Digitas Prize", May 6 *reproduction*
- staff writer, *Big, Red & Shiny*, “Kanishka Raja Awarded ICA Prize”, May 20
- Holland Cotter, *The New York Times*, Art In Review, April 9
- Cate McQuaid, *The Boston Globe*, “Raja Successfully Navigates…Time and Space”, April 16 *reproduction*
- Thomas Garvey, *Bay Windows*, “Lost In the Funhouse”, April 22 *reproduction*

2002
- Gilbert Vicario, *Contemporary* Magazine, “Focus Boston”, November issue *reproduction*
- David Hunt, *Proper Villains,* exhibition catalog, “Proper Villains”
- Francine Koslow Miller, *Tema Celeste*, review, March/April issue *reproduction*
- Jeet Thayil, *India Abroad*, "Cowboy or Indian?", Feb 22 issue *reproduction*
- Cate McQuaid *The Boston Globe*, "An 'Outsider' Interprets Interior Vistas", Jan. 12 *reproduction*
- Christopher Muther, *The Boston Globe*, "The Insiders (Go! Wednesday)", Jan. 9
- Paul Parcellin, *retro-rocket.com*, "Art Around Town", Jan 5
- staff writer, *Stuff@Night*, "What's Hot After 5: Fri. Jan 4th", Jan 1 – 13 issue
- staff writer, *Boston Magazine*, "The Short List: Our Top Picks for January", January issue
- Steve Zevitas, editor, *New American Paintings* Issue # 38 *reproduction*

2001
- Roberta Smith, *The New York Times*, Art In Review, Dec. 14
- Robin Reisenfeld, “Contested Identitites”, catalog essay, *Hybrid IDs reproduction*
- Christopher Millis, The *Boston Phoenix*, “Groups du Jour”, June 8
- Mary Sherman, *The Boston Herald*, “Show Loses Something In Translation”, June 3
- Cate McQuaid, *The Boston Globe*, “In Lowell Exhibition, A Fusion of…Cultures”, March 29
- Amy Leccese, *The Lowell Sun*, “Lowell Show Unveils Asian Indians Culture Clash”, March 26

AWARDS
2011 Joan Mitchell Foundation Painters and Sculptors Grant
2004 ICA Artist Prize, Institute of Contemporary Art, Boston

RESIDENCIES
2006 International Studio & Curatorial Program (ISCP), New York
2006 Civitella Ranieri Foundation, Umbertide, Italy
2005 Lower Manhattan Cultural Council (LMCC) Workspace Program, New York

PUBLIC COLLECTIONS
Tang Museum, Skidmore College, Saratoga Springs, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Museum of Contemporary Art, Madison, WI
Pizzuti Collection, Columbus, OH

Department of Cultural Affairs, City of New York, NY
Meadows Art Museum, Dallas, TX